Program

Wednesday:

11.00-13.00 Registration. Room 63

13.00-14.00 Opening address: Andrea Salvini, Rasmus Antoft and Emma Engdahl Room 61

14.00-15.15 Key note: Margareta Bertilsson “Charles Sanders Peirce, George Herbert Mead and Symbolic Interactionism.” Room 61

15.15-15.30 Coffee and Tea Break

15.30 -17.20 Paper sessions – parallel sessions of 3-4 papers each

Session 1: Schiermer, Bjørn What is a critical social psychology?; Carleheden, Mikael Zeitdiagnose: a crucial conceptual tool for critical social psychology; Palkova, Valentina Visualization of Social Problems in the Ideological Discourse of the United States of America, 1965-1970; Blasko, Andrew Integration, Manipulation, Alienation Room 61, Chair: Anders Petersen

Session 2: Berg, Lars-Erik The significance of “significant symbols”; Aagaard, Karin Emotional interaction between elective patients and nurse anesthetists in the pre-anesthetic phase: A focused ethnographic study; Allard, Karin What language should you choose? Practices of communication in a plurilingual foreign language teaching in a Swedish Sign Language school environment Room 63, Chair: Marie Gelang

17.30-18.45 Key notes: Patti Adler and Peter Adler “Changing Times in Universities: Corporatization, Risk Aversion, and Regulatory Overreach.” Room 61

19.00- Jazz and art act: M.U.S.T. http://www.m-u-s-t.dk/english.html, as well as dining, wining, and everything else that you want to... Aalborg Universit Kroghstræde 7
Thursday:

08.50 -10.40 Paper sessions – parallel sessions of 3-4 papers each.

Session 3: Wojciechowska, Magdalena Constructing Normality and Abnormality: The Experiences of Lesbian-Mother Families in Heteronormative Society; Trost, Jan Dyadic Variation; Schäfer, Maximilian Defining Deviance while Doing Sanctions – Results of Fieldwork in an Institution of Youth Care; Ballegaard Kristensen, Sarah et al. What social factors make intimate relationships last in contemporary Western society? Room 61, Chair: Mikael Carleheden

Session 4: Dennis, Alex and Greg Smith; Normal Appearances and the Work of Security Guards; Müller, Thaddeus; Resisting the Stigma of Academic Fraud: The Narratives of the Diederik Stapel; Laursen, Julie “You don’t just beat up the grocery guy”! Understandings of violence in Anger Management for prisoners; Bielejewski, Aaron The police and community maintenance Room 63 Chair: Thaddeus Müller

10.45 -12.00 Keynote: Joseph A. Kotarba, “Forging an International Interactionism through Theory and Music.” Room 63

12.00-13.00 Lunch

13.00-14.50 Paper sessions – parallel sessions of 3-4 papers each.

Session 5: Oravec, Jo Ann Smiley-Faces, Emoticons, and “Happy, Happy, Happy”: Societal Implications of the Symbolic Representation of Generic Happiness; Misheva, Vessela Skin-Selves and Tattoos; Eggertsson, Sveinn The development of meaninglessness: ethnic art in Western context; Halldorsson, Vidar and Thorolfur Thorlindsson Successful Teamwork in Sport: A Sociological Analysis Room 61: Chair: Emma Engdahl

15.00-15.15 Coffee and Tea Break


16.45-17.45 Business meeting

18.00- 19.15 Keynote: Nick Crossley “Symbolic Interaction and Social Networks: A Step Forward?” Room 61
20.00 Something to eat, something to drink, and a lot of good and long discussions at Restaurant Fusion, Strandvejen 4, 9000 Aalborg http://restaurantfusion.dk/gourmetrestaurant_i_aalborg

Friday:

09.00- 11.00 Parallel Workshops

Workshop 1: A Symbolic Interactionist Approach to Teaching the Sociology of Music with Joseph A Kotarba

Workshop 2: Introduction to Qualitative Data Analysis with RQDA with Andrea Salvini

11.00-12.30
Session 6: Thorolfur Thorlindsson Mead’s Principle of Sociality and the Reconstruction of the Economic Collapse in Iceland; Trako Poljak, Tijana Approaching National Identities from the Perspective of Symbolic Interactionist Identity Theory: The Case of Contemporary Croatian National Identity; Rolfstam, Max The variations of minds, me’s and societies: A symbolic interactionistic treatment of public procurement of innovation policy implementation Room 61, Chair: Mikael Carleheden

Session 7: Magdalena Vieira (Department of Sociology, Uppsala University) Choreography of Bus-riding: An ethnographic study of heterogeneous non-verbal interaction on a city-bus; Krause, Svenja Doing Sleep: An Ethnographic Research of Sleep Laboratories; Engdahl, Emma and Marie Gelang The transformation of gendered embodiment in modernity: the case of shop-window mannequins Room 63: Chair Vessela Misheva

12.30-13.30 Lunch

13.30- 14.45 Keynote: Philip Llander “Street culture, new ethnicity and illegal drugs: On embodiment of social structure.”

14.45-15.15 Closing address: Emma Engdahl, Vessela Misheva, among others. Room 61